

Message Text

UNCLASSIFIED

PAGE 01 QUITO 04336 301837Z
ACTION CU-04

INFO OCT-01 ARA-14 ISO-00 /019 W
-----011714 302149Z /65

R 301630Z JUN 77
FM AMEMBASSY QUITO
TO SECSTATE WASHDC 4923
INFO AMEMBASSY GUATEMALA
AMEMBASSY SAN SALVADOR
AMEMBASSY SAN JOSE
AMEMBASSY TEGUCIGALPA
AMEMBASSY MANAGUA
AMEMBASSY PANAMA
AMEMBASSY BOGOTA
AMEMBASSY CARACAS
AMEMBASSY PORT AU PRINCE
AMEMBASSY LIMA
AMEMBASSY SANTO DOMINGO
USIA WASHDC
AMCONSUL GUAYAQUIL

UNCLAS QUITO 4336

E.O. 11652: N/A
TAGS: SCUL
SUBJECT: DICK GODDWIN JAZZ QUINTET

REF: (A) SAN JOSE 2982; (B) GUAYAQUIL 0978; (C) PORT AU
PRINCE 2148

1. POST REGRETS QUINTET ENCOUNTERED DIFFICULTIES WITH
TRAVEL ARRANGEMENTS FROM PANAMA TO SAN JOSE. ACCORDING
TO BRANIFF HERE, RESERVATIONS WERE CONFIRMED BY BRANIFF
WITH TACA FOR EARLY SATURDAY MORNING JUNE 25 FLIGHT.
USIS EVEN TRIPLE-CHECKED RESERVATIONS BEFORE TURNING
TICKETS OVER TO QUINTET AND WAS ASSURED BY BRANIFF THAT
INDEED ALL WAS IN ORDER. BLAME OBVIOUSLY RESTS SQUARELY
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PAGE 02 QUITO 04336 301837Z

WITH BRANIFF.

2. POST SURPRISED AT POOR ORGANIZATION OF QUINTET'S
TOUR. VISAS SHOULD HAVE BEEN SECURED BEFORE LEAVING
U.S. NOT IN PLACES SUCH AS QUITO OR HAITI (SEE REFTTEL C),
WHERE VISA ACQUISITION DIFFICULT AT BEST. FLIGHT
SCHEDULE TO QUITO WITH STOP-OVER IN BOGOTA RESULTED

IN UNPLANNED FOR EXCESS-BAGGAGE PAYMENT OF MORE THAN DOLS. TWO HUNDRED, HENCE QUINTET BALKED AT RETURNING THROUGH BOGOTA AND BARRANQUILLA TO SAN JOSE FOR FEAR OF REPEAT GOUGING. MORE DIRECT ROUTE QUITO-PANAMA-SAN JOSE SHOULD HAVE BEEN CONSIDERED IN FIRST PLACE, THUS 14-HOUR BUS TRIP THROUGH NORTHERN PANAMA WOULD HAVE BEEN AVOIDED.

3. FORTUNATELY THREE PERFORMANCES IN QUITO (NATIONAL THEATER BEFORE 750 PEOPLE), GUAYAQUIL, (BNC, 600) AND CUENCA (LOCAL MOVIE-HOUSE, BNC SPONSORED, 350) NOT INFLUENCED BY GROUPS DISAFFECTION WITH TOUR ARRANGEMENTS. GUAYAQUIL PERFORMANCE HUGE SUCCESS (SEE REFTEL B); CUENCA JAZZ-AFICIONADOS QUIETED UNTIL NEXT GODDWIN TOUR. QUITO AUDIENCE CONTINUOUSLY INTERRUPTED NUMBER WITH BRAVOS AND HEAVY APPLAUSE. BEST COMMENT HEARD: "EVEN THE FEW EMPTY THEATER SEATS SEEMED TO APPLAUD THE QUINTET'S VIRTUOSITY AND VERSATILITY". AS A QUINTET, TERRIFIC ARTISTS AS INDIVIDUALS, THE BEST POSSIBLE. POST WELCOMES GROUP BACK AT ANY TIME.
BLOOMFIELD

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NNN

Message Attributes

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Sent Date: 30-Jun-1977 12:00:00 am
Decaption Date: 01-Jan-1960 12:00:00 am
Decaption Note:
Disposition Action: n/a
Disposition Approved on Date:
Disposition Case Number: n/a
Disposition Comment:
Disposition Date: 01-Jan-1960 12:00:00 am
Disposition Event:
Disposition History: n/a
Disposition Reason:
Disposition Remarks:
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ISecure: 1
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TAGS: SCUL, DICK GOODWIN JAZZ QUINTET
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